WIX STUDIO

Wix Studio Resources for Conversational Search

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WIX Astro

ASTRO

I want to give Jo permissions to update services

Astro

What specific tasks or permissions would you like Jo to have on the site?

manage services and bookings

Astro

Based on the permissions you specified, i recommend assigning Jo the **Back Office Manager** role. This role allows her to manage services and booking effectively.
Would you like to proceed with this role, or do you have any adjustments in mind?

yes please

Astro

Please select the role you'd like to assign to Jo.

Back Office Manager Select

Jo Johnson

BOOKING PERMISSIONS

jojo1000@gmail.com

123-456-789

New York, USA

11:00 AM - 5:00 PM

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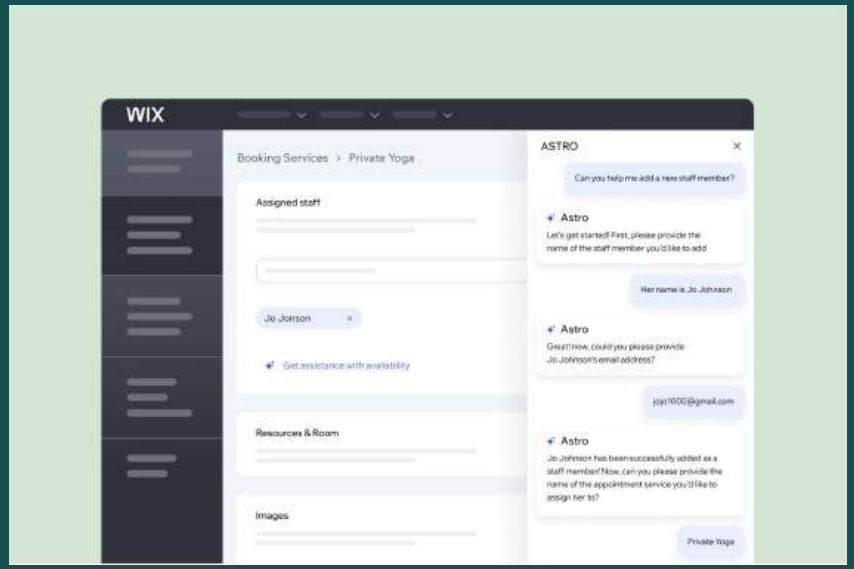
Astro Assistant - Agentic AI

- Monitor website traffic, assess sales trends, and evaluate SEO performance to optimize growth strategies
- Create copy, manage blog posts, incorporate media,build email marketing campaigns, make content for different social media platforms.
- Add new products, customize site services, and support drop shipping.
- Manage premium plans, billing history, invoices, and transaction details.



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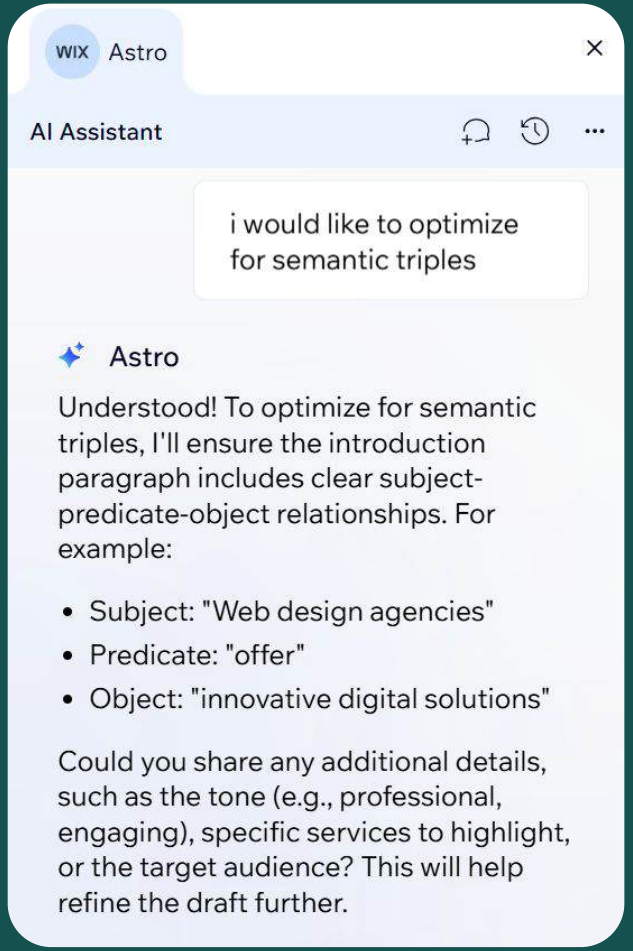
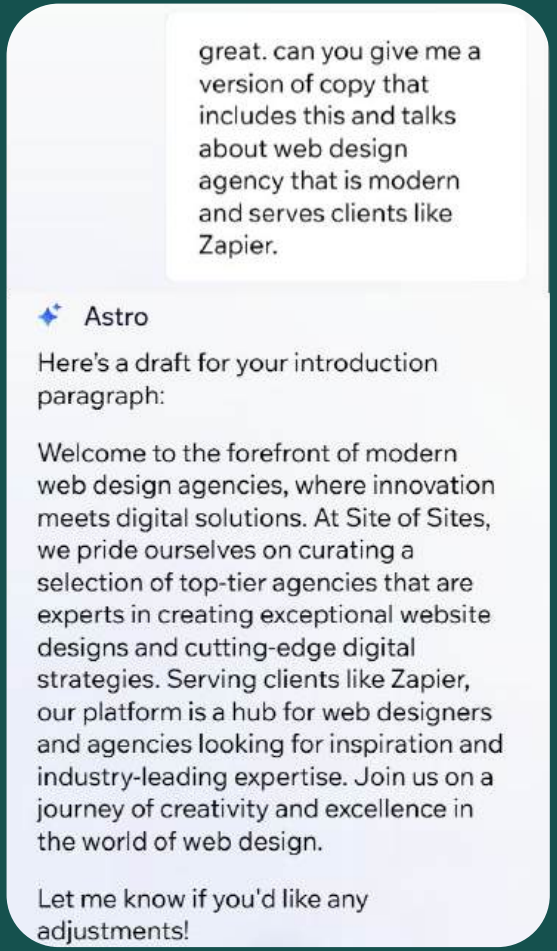
Astro

Use Astro to support your semantic search learning and optimizations.





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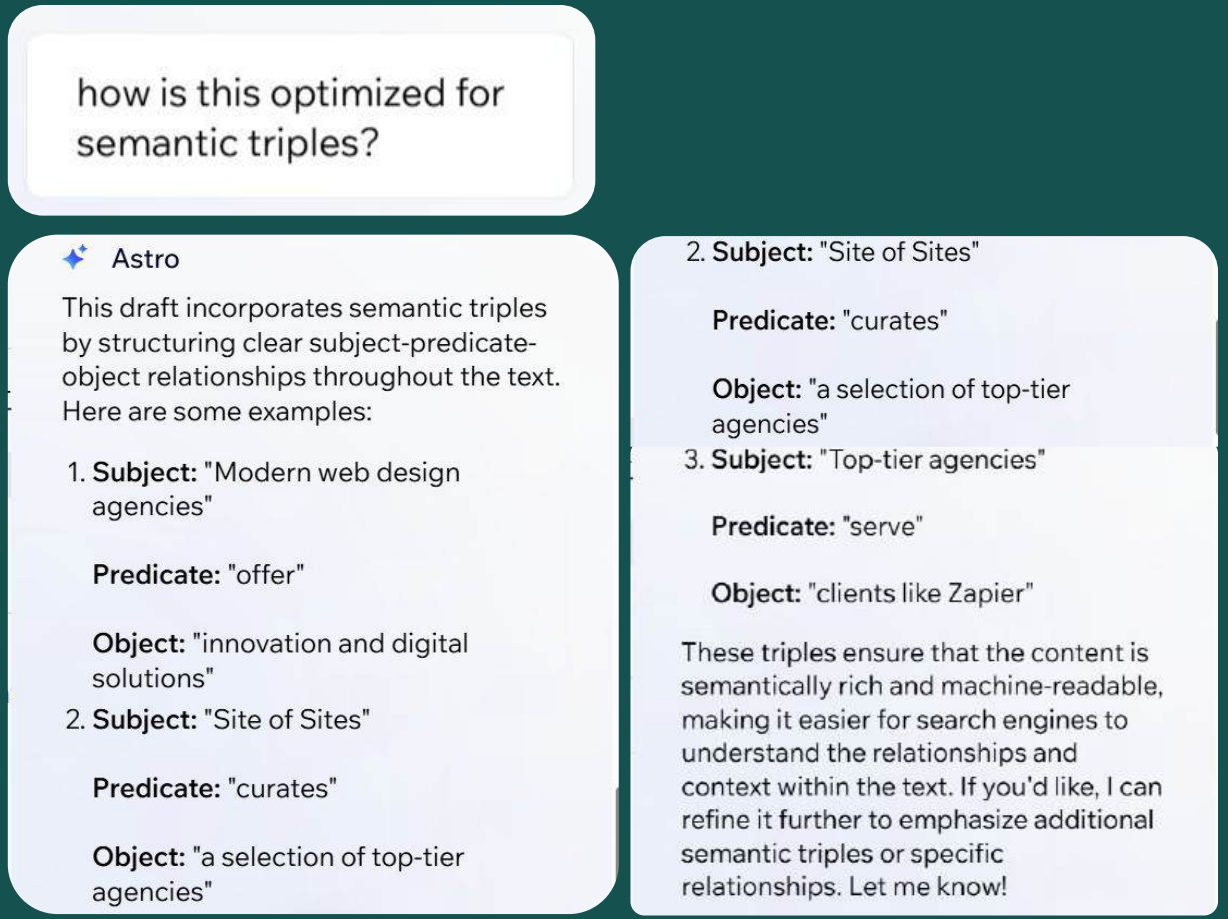
Astro

Ask follow up questions to validate responses.



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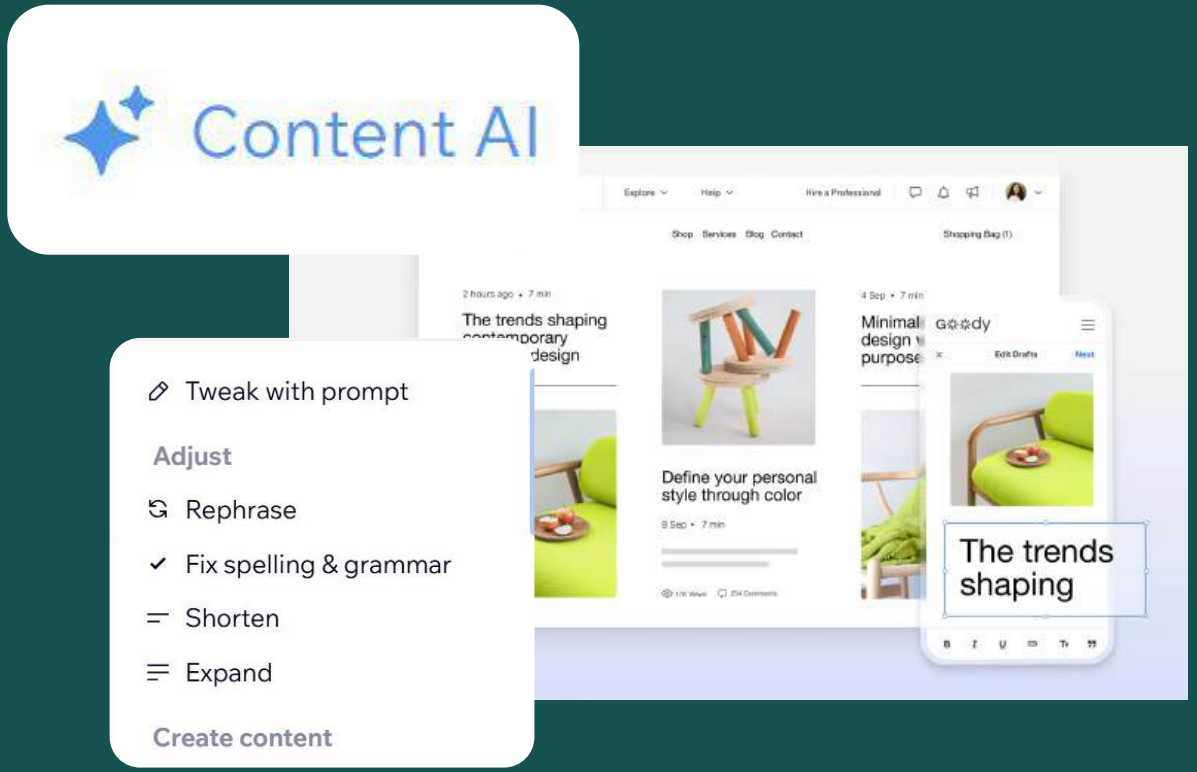
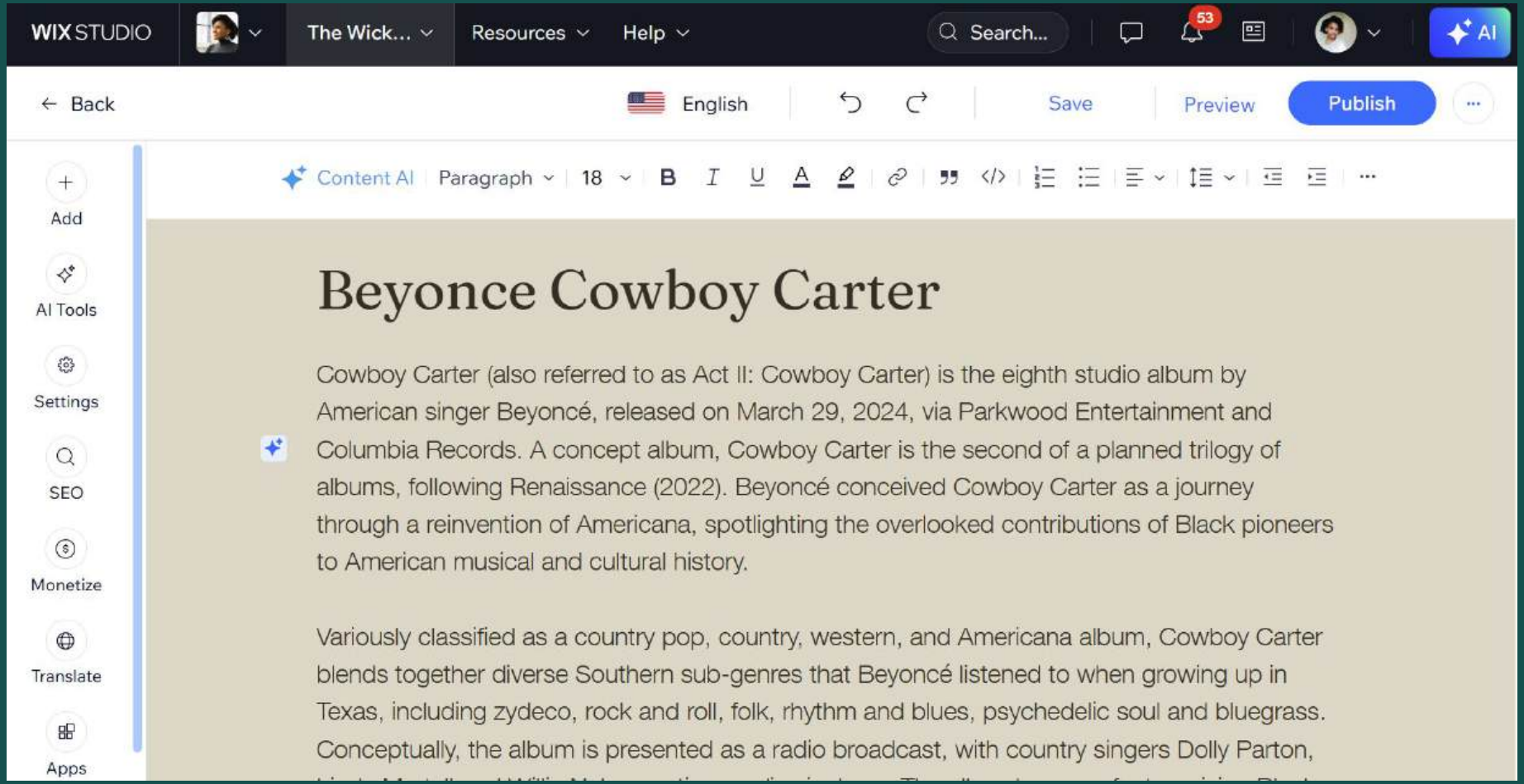
Content AI

Use this tool to improve content for semantic search.

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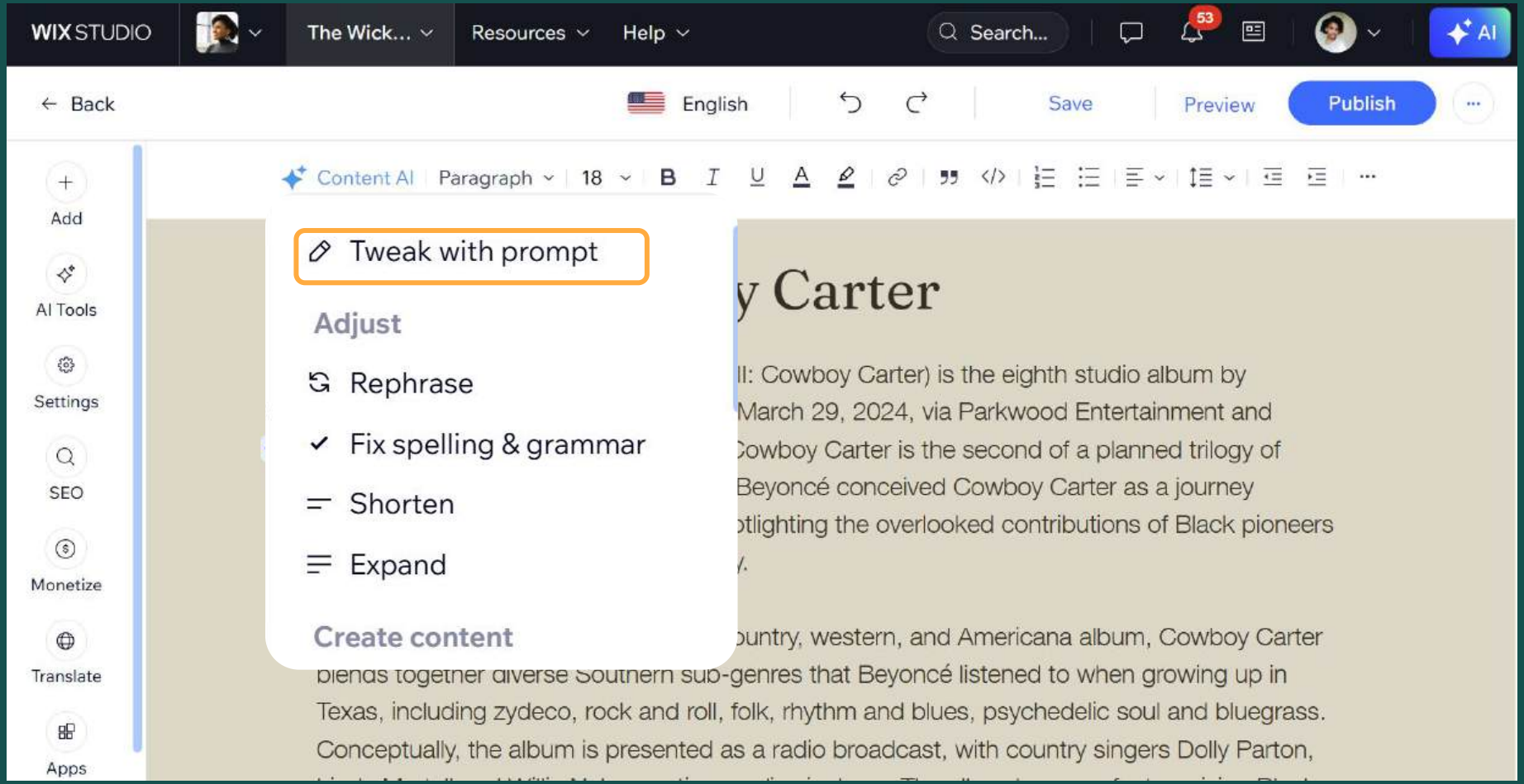
Beyonce Cowboy Carter
Cowboy Carter (also referred to as Act II: Cowboy Carter) is the eighth studio album by American singer Beyoncé, released on March 29, 2024, via Parkwood Entertainment and Columbia Records. A concept album, Cowboy Carter is the second of a planned trilogy of albums, following Renaissance (2022). Beyoncé conceived Cowboy Carter as a journey through a reinvention of Americana, spotlighting the overlooked contributions of Black pioneers to American musical and cultural history.
Variously classified as a country pop, country, western, and Americana album, Cowboy Carter blends together diverse Southern sub-genres that Beyoncé listened to when growing up in Texas, including zydeco, rock and roll, folk, rhythm and blues, psychedelic soul and bluegrass. Conceptually, the album is presented as a radio broadcast, with country singers Dolly Parton,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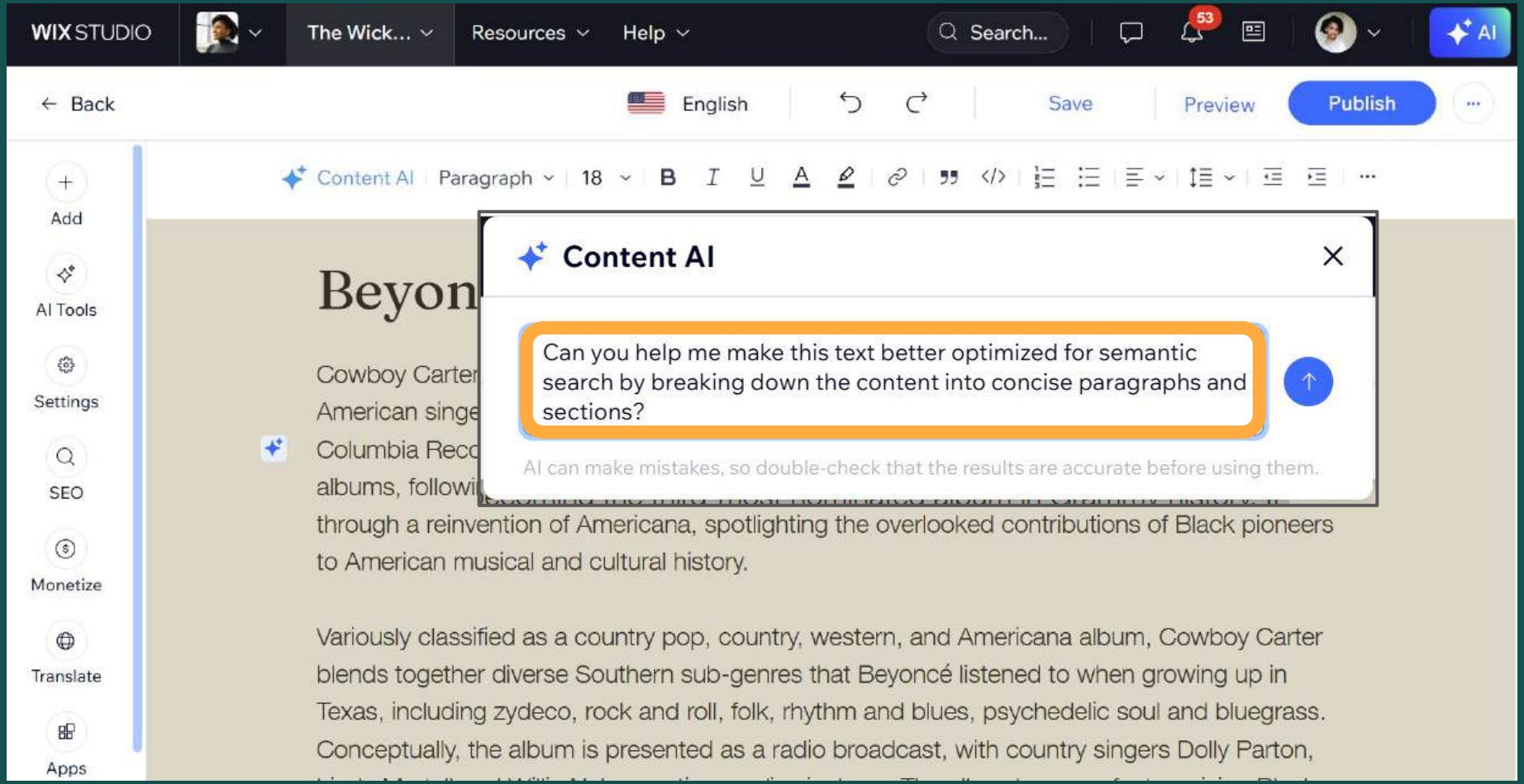
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Can you help me make this text better optimized for semantic search by breaking down the content into concise paragraphs and sections?
AI can make mistakes, so double-check that the results are accurate before using them.
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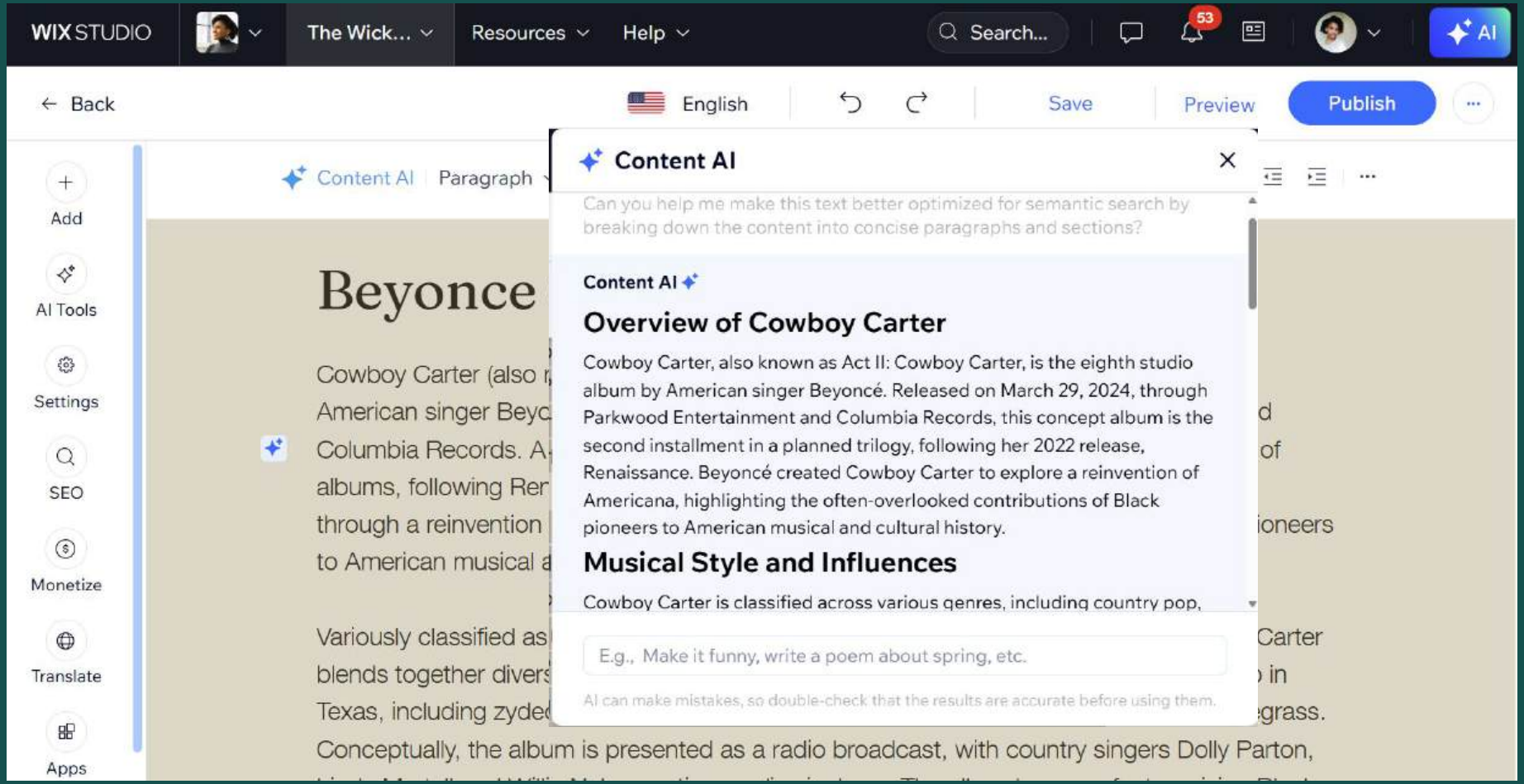
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Content AI
Overview of Cowboy Carter
Cowboy Carter, also known as Act II: Cowboy Carter, is the eighth studio album by American singer Beyoncé. Released on March 29, 2024, through Parkwood Entertainment and Columbia Records, this concept album is the second installment in a planned trilogy, following her 2022 release, Renaissance. Beyoncé created Cowboy Carter to explore a reinvention of Americana, highlighting the often-overlooked contributions of Black pioneers to American musical and cultural history.
Musical Style and Influences
Cowboy Carter is classified across various genres, including country pop,
E.g., Make it funny, write a poem about spring, etc.
AI can make mistakes, so double-check that the results are accurate before using them.
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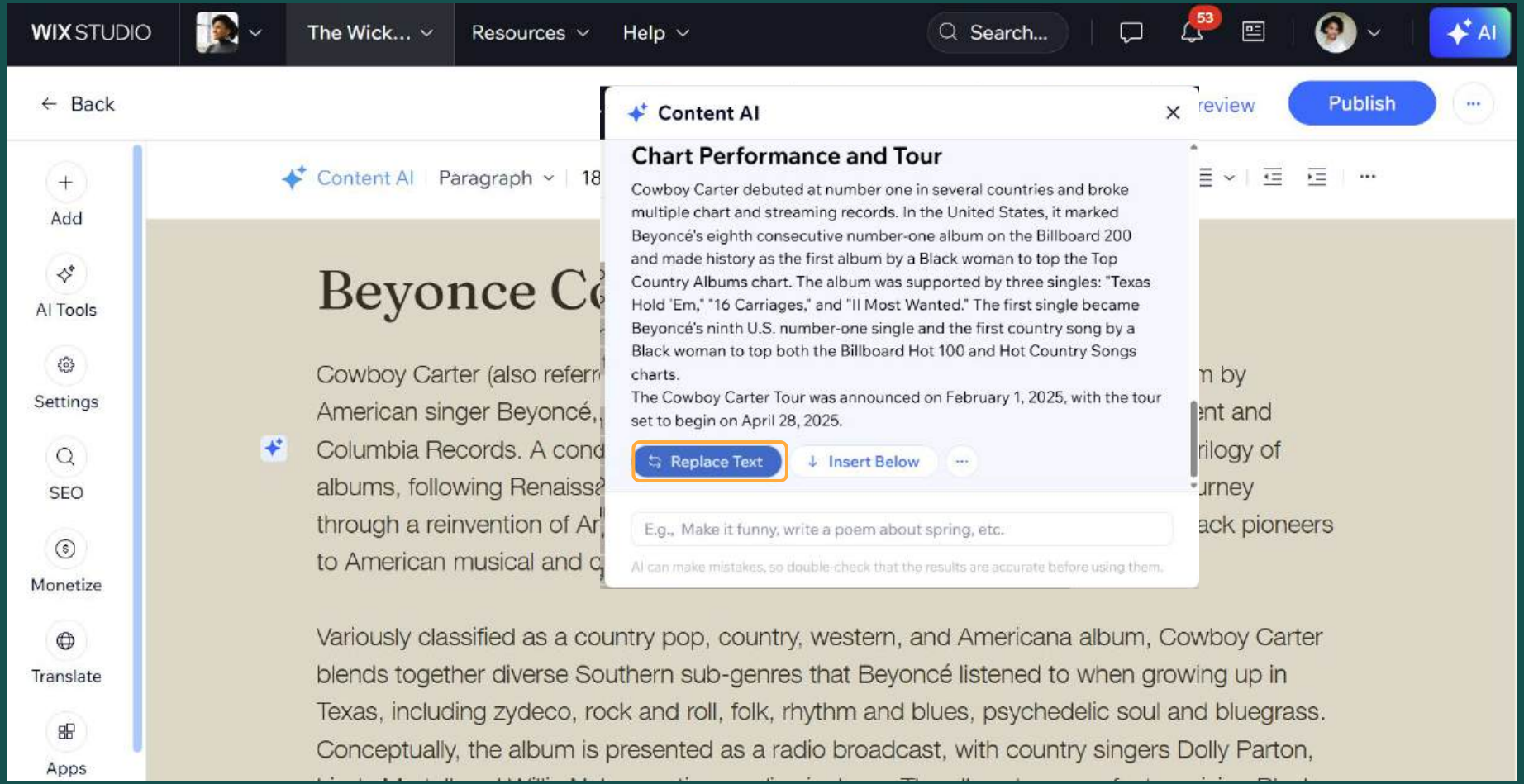
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Chart Performance and Tour
Cowboy Carter debuted at number one in several countries and broke multiple chart and streaming records. In the United States, it marked Beyoncé's eighth consecutive number-one album on the Billboard 200 and made history as the first album by a Black woman to top the Top Country Albums chart. The album was supported by three singles: "Texas Hold 'Em," "16 Carriages," and "II Most Wanted." The first single became Beyoncé's ninth U.S. number-one single and the first country song by a Black woman to top both the Billboard Hot 100 and Hot Country Songs charts.
The Cowboy Carter Tour was announced on February 1, 2025, with the tour set to begin on April 28, 2025.
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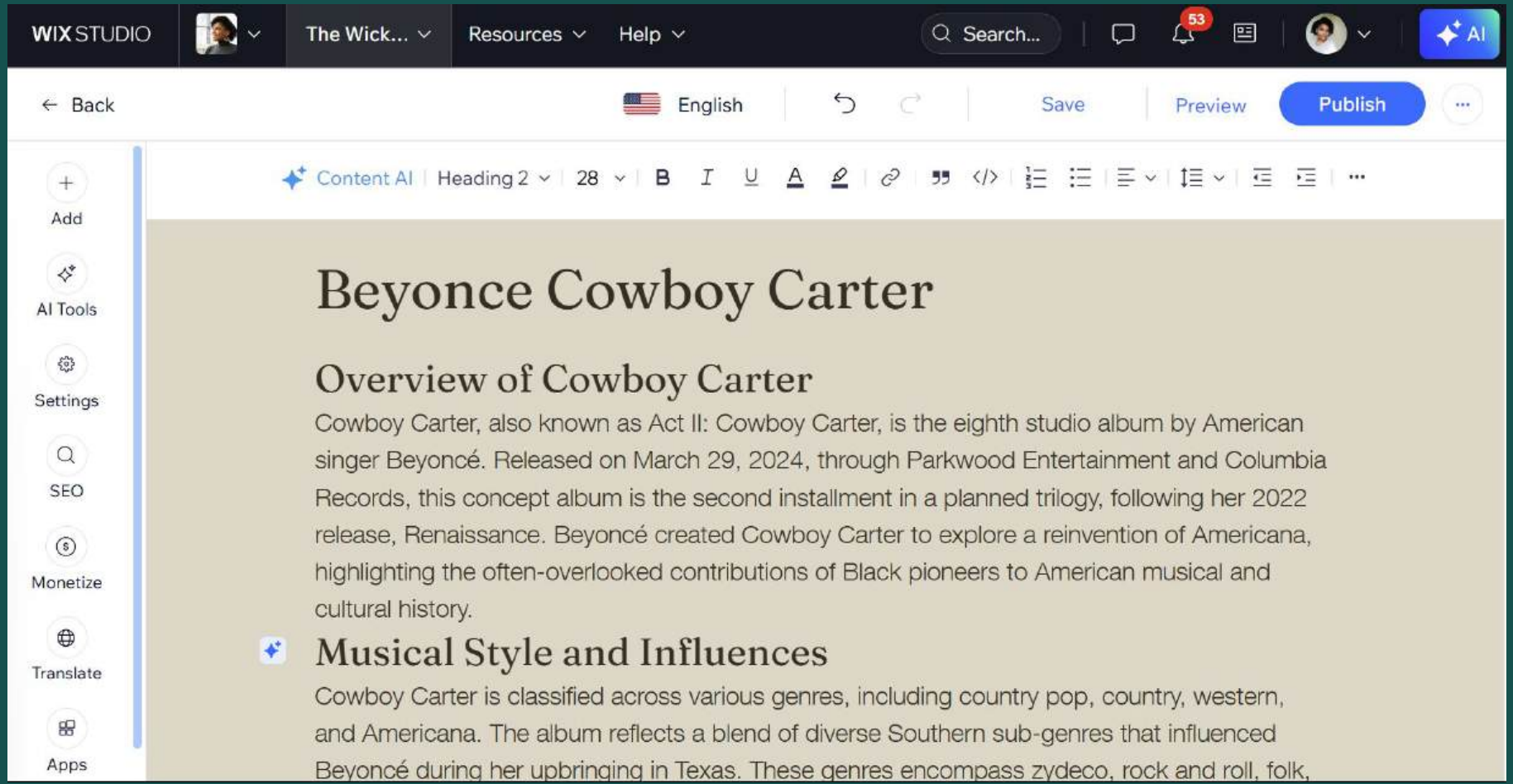
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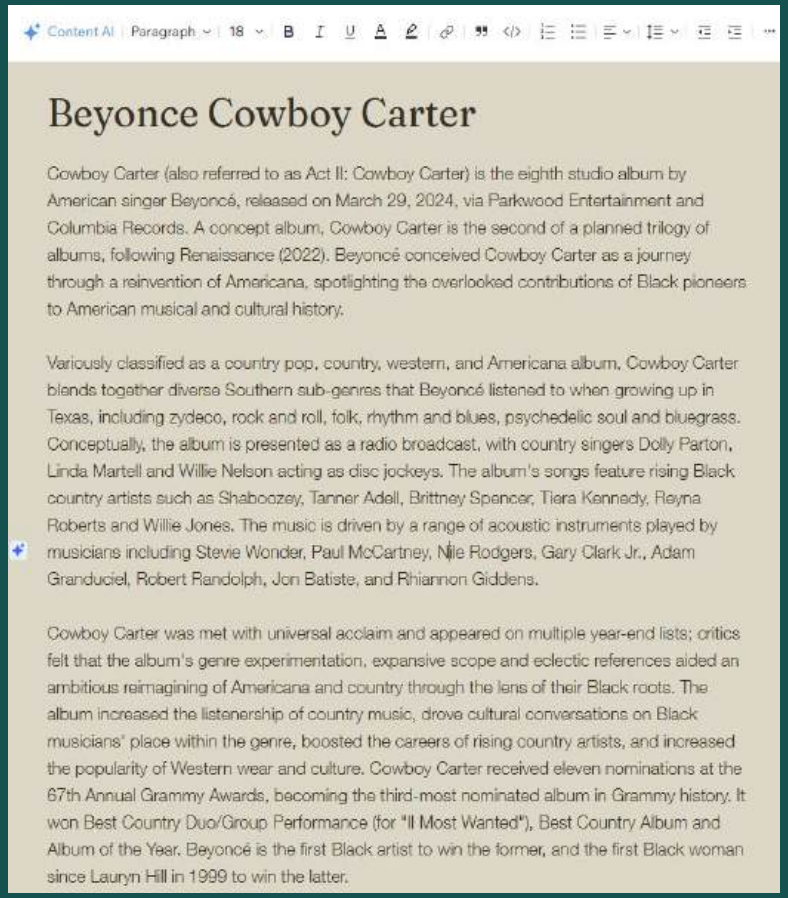
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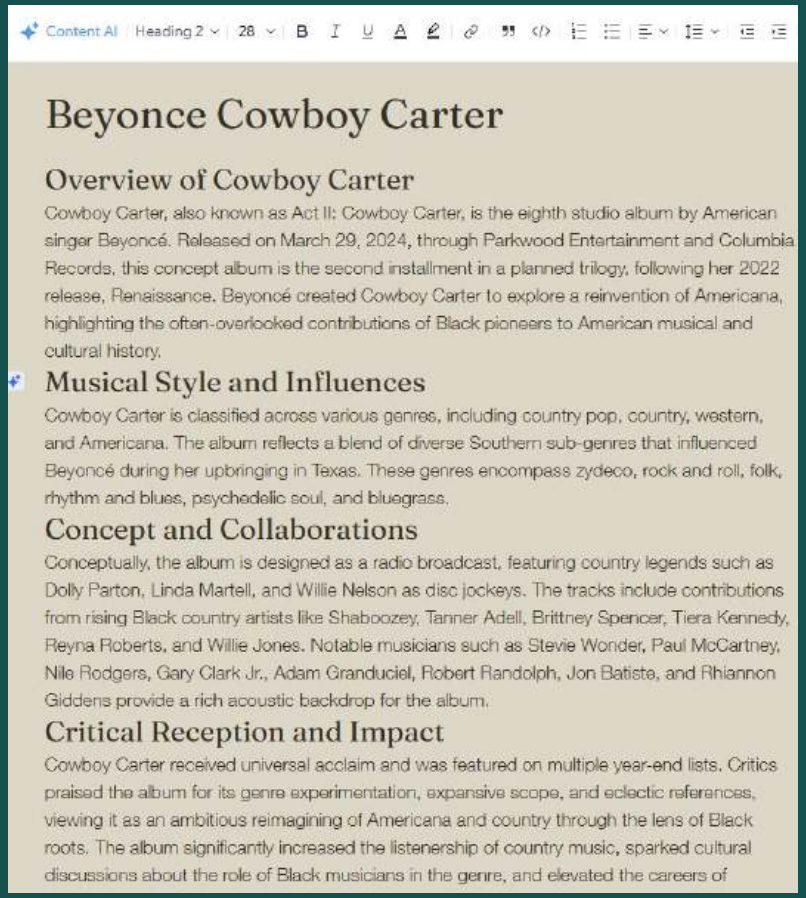
Cowboy Carter was met with universal acclaim and appeared on multiple year-end lists; critics felt that the album's genre experimentation, expansive scope and eclectic references aided an ambitious reimagining of Americana and country through the lens of their Black roots. The album increased the listenership of country music, drove cultural conversations on Black musicians' place within the genre, boosted the careers of rising country artists, and increased the popularity of Western wear and culture. Cowboy Carter received eleven nominations at the 67th Annual Grammy Awards, becoming the third-most nominated album in Grammy history. It won Best Country Duo/Group Performance (for "II Most Wanted"), Best Country Album and Album of the Year. Beyoncé is the first Black artist to win the former, and the first Black woman since Lauryn Hill in 1999 to win the latter.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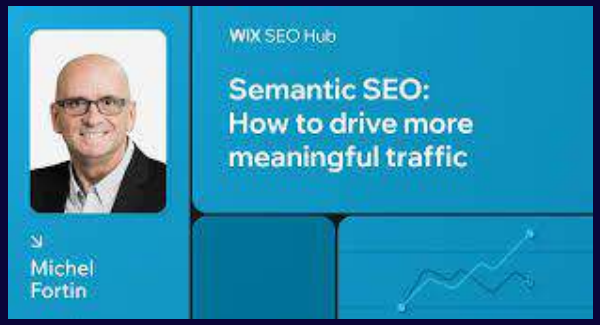
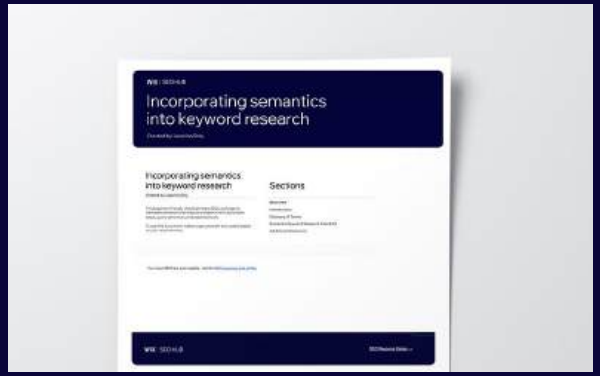
Concept and Collaborations
Conceptually, the album is designed as a radio broadcast, featuring country legends such as Dolly Parton, Linda Martell, and Willie Nelson as disc jockeys. The tracks include contributions from rising Black country artists like Shaboozey, Tanner Adell, Brittney Spencer, Tiera Kennedy, Reyna Roberts, and Willie Jones. Notable musicians such as Stevie Wonder, Paul McCartney, Nile Rodgers, Gary Clark Jr., Adam Granduciel, Robert Randolph, Jon Batiste, and Rhiannon Giddens provide a rich acoustic backdrop for the album.
Critical Reception and Impact
Cowboy Carter received universal acclaim and was featured on multiple year-end lists. Critics praised the album for its genre experimentation, expansive scope, and eclectic references, viewing it as an ambitious reimagining of Americana and country through the lens of Black roots. The album significantly increased the listenership of country music, sparked cultural discussions about the role of Black musicians in the genre, and elevated the careers of

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